



## **MUSIC RECORDING AND MIXING**

### **Clients include:**

**Deadmau5**

**Paul Oakenfold**

**Conrad Pope**

**Maria Newman**

**Walter Murphy**

**Philip White**

**Amie Doherty**

**Rich Vreeland**

**Robert Miller**

**[www.scoringmixer.com](http://www.scoringmixer.com)**

**Damon Tedesco**  
**[damon@scoringmixer.com](mailto:damon@scoringmixer.com)**

**Mobile: 310-339-5283**

"There is nothing more important than a top quality mixer." - Martha Stewart



## Damon Tedesco Bio

Damon Tedesco grew up surrounded by musicians and recording. His father Tommy Tedesco was a session guitarist and was part of the group of musicians known fondly as the “Wrecking Crew”. Tommy was considered the most recorded guitarist in history of the music business. Often attending recording sessions in his teen years with his father, Damon knew then that he wanted to be a recording engineer.

For the last twenty-five years, Damon Tedesco has specialized as a recording engineer in music for film and television. Most of his time has been spent on the Warner Bros. and the 20th Century Fox scoring stages working with live orchestras. He is currently the music scoring stage manager at the Fox Newman Scoring Stage. Recent credits include Toy Story 4, Men In Black International, and Spiderman Far From Home.

He has recorded and mixed hundreds of commercials, TV shows, films and documentaries. He graduated from Loyola Marymount University with a BA in Communication Arts with an emphasis on Recording Arts and also taught at LMU from 1997-2001.

Damon has worked with UCLA Extensions for the past 5 years as a recording engineer supporting classes such as Film Scoring, Orchestration, and Writing for Strings. Damon has a firm and supportive style of teaching, which many of his UCLA students have come to admire. He is very excited to share his vast knowledge and experience of recording and mixing with his students as well as sharing the life skills that you need to survive in the recording business.

# Scoring Mixer Film Credits



**Alien: Alone**  
 Composer: Joel Santos  
 Written and Directed by: Noah Miller  
 Scoring Mixer



**A Madea Family Funeral**  
 Music: Philip White  
 Themes: Christopher Lennertz  
 Additional Music: Dara Taylor  
 Scoring Mixer



**X-Men: Days of Future Past**  
 Composer: John Ottman  
 Credit: Additional Recording  
 Recorded guitars and harp at The Village Studios



**The Voice**  
 Vocal Recording Engineer



**The Wrecking Crew**  
 Director: Denny Tedesco  
 Producer



**Triple Frontier**  
 Composer: Disasterpeace  
 Directed by: J. C. Chandor  
 Scoring Mixer



**Under the Silver Lake**  
 Composer: Disasterpeace  
 Scoring Mixer



**Wolfman**  
 Composer: Conrad Pope  
 Scoring Mixer



**Rabbit Hole**  
 Composer: Anton Sanko  
 Director: John Cameron Mitchell  
 Scoring Mixer



**Recoil**  
 Composer: Gareth Coker  
 Director: Evan Matthews  
 Scoring Mixer



**Public Enemies**  
 Artist: Otis Taylor  
 Director: Michael Mann  
 Scoring Mixer



**Blood and Treasure [CBS]**  
 Composer: Kyle Newmaster  
 Scoring Mixer



**Their Eyes Were Dry**  
 Composer: Roger Bellon  
 Scoring Mixer



**Ten Inch Hero**  
 Composer: Don Davis  
 Scoring Mixer



**The Wonder of it All**  
 Composer: Scott Starrett  
 Scoring Mixer



**The A-Team**  
 Composers: Veigar Margeirsson, Gabriel Mann and Becky Kneubuhl  
 Trailer Music Mixing



**Shutter**  
 Composer: Nathan Barr  
 Scoring Mixer



**Penny Dreadful**  
 Composer: Abel Korzeniowski  
 Scoring Mixer



**Fading of the Cries**  
 Composer: Nathaniel Levisay  
 Scoring Mixer



**Made in India**  
 Composer: Amritha Vaz  
 Scoring Mixer



**Watercolors**  
 Composer: Marcelo Cesena  
 Scoring Mixer



**Under New Management**  
 Composer: Nathan Furst  
 Scoring Mixer



**Barbie: A Fashion Fairytale**  
 Composer: BC Smith  
 Scoring Mixer



**Tim's Vermeer**  
 Composer: Conrad Pope  
 Director: Teller  
 Scoring Mixer

To hear samples of the scores: [SCORINGMIXER.COM](https://www.scoringmixer.com)

# Scoring Mixer Commercial Credits



**Coca-Cola: "Siege"**  
 Composer: Robert Miller  
 Agency: Wieden & Kennedy  
 Director: Nexus



**Coca-Cola: "Catch"**  
 Super Bowl 2012  
 Composer: Robert Miller  
 Agency: Wieden & Kennedy



**FIAT: "Immigrants"**  
 Composer: Jason Johnson  
 Agency: The Richards Group



**Coca-Cola: "Mirage"**  
 Super Bowl 2013  
 Composer: Robert Miller  
 Agency: Wieden & Kennedy  
 Director: Bryan Buckley



**Nissan: "Titan 4X4"**  
 Director: Sam Bayer  
 Composer: Spooky Ruben



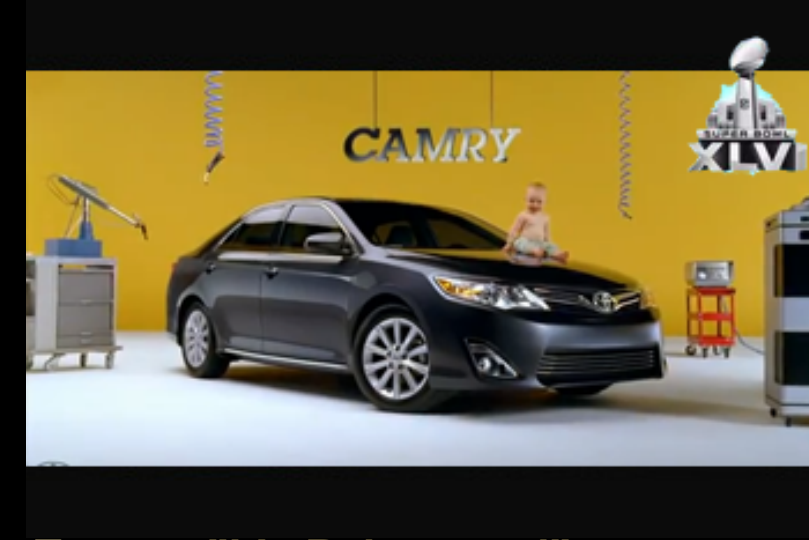
**Radio Shack: "Snowman"**  
 Composer: Jason Johnson  
 Director: Butler, Shine & Stern



**Coca-Cola: "Heist"**  
 Super Bowl 2009, Silver Clio Award Winner  
 Arranger: Robert Miller



**Priceline: "Naomi Pryce"**  
 Composer: Jason Johnson  
 Director: Butler, Shine & Stern



**Toyota: "It's Reinvented"**  
 Super Bowl 2012  
 Composer: Jason Johnson  
 Agency: Saatchi and Saatchi  
 Director: Butler, Shine & Stern



**Porsche: "Call of the Wild"**  
 Composer: Jason Johnson  
 Director: Jeff Zwart



**X-Box Halo3: "Believe"**  
 Clio Award Winner  
 Director: Rupert Sanders  
 Arranger: Robert Miller/Jason Johnson



**Burger King: "Have It Your Way"**  
 Super Bowl 2006  
 Director: Brian Buckley  
 Composer: Ben Carson  
 Agency: Crispin Porter Bogusky



**Powershares: "Meet Your Ideas"**  
 Director: Dante Ariola  
 Composer: Cyrus Melchor

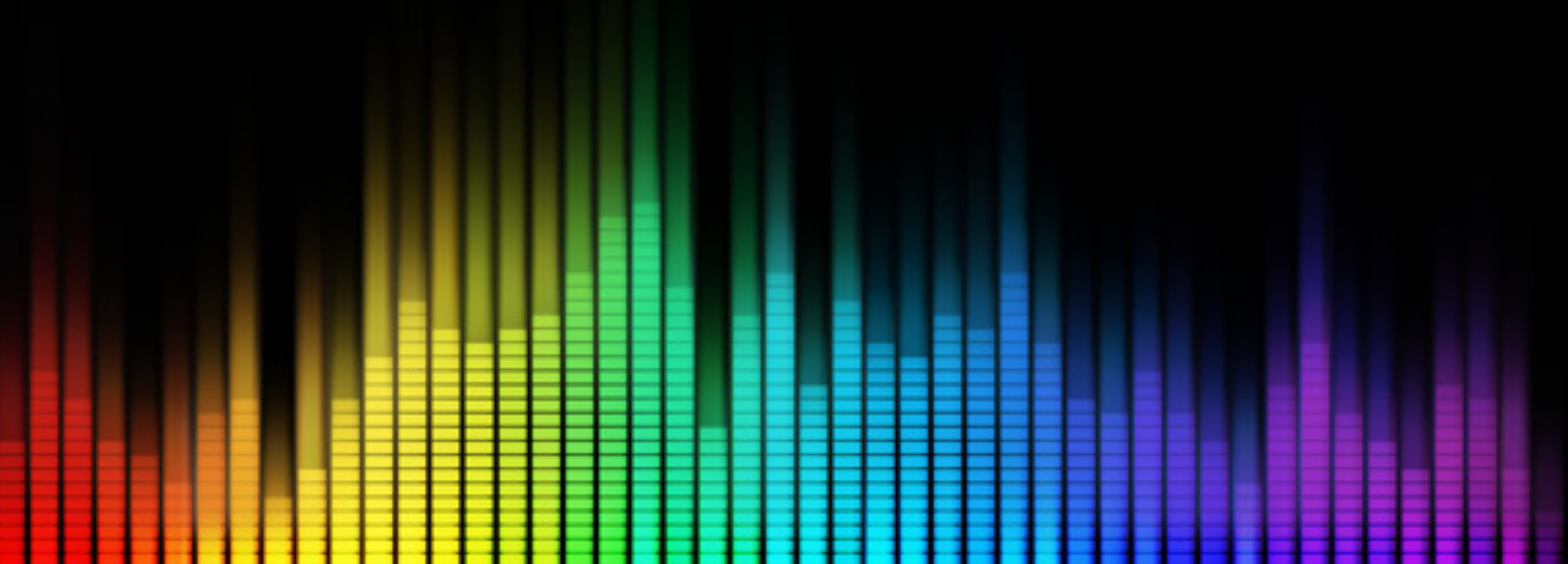


**Nissan: "Shift"**  
 Director: Samuel Bayer  
 Composer: Spooky Ruben  
 Agency: TBWA Chiat/Day



**UPS Matrix: "Chase"**  
 Director: Phil Joanou  
 Composer: Jason Johnson

To hear samples of the scores: [SCORINGMIXER.COM](http://SCORINGMIXER.COM)



**Damon Tedesco**  
**Educator**



## Damon Tedesco

Recording engineer, scoring stage manager, and scoring mixer who has worked on numerous films, television shows, commercials, and live events. He has recorded and mixed music for a wide variety of projects, including *X-Men*, *Batman Begins*, and *The Voice*, among many others.

- Topics include:
- How to be a Professional Acoustics
- Recording a big band
- Recording an orchestra
- Recording for commercials
- Recording and mixing music for animation
- Working with clients
- Preparing protocols sessions for live recording
- Scoring Stage Manager

## Student Reviews



*“As professional in the field as it gets, but also an amazing educator”*

*“Each class was engaging, interactive, and full of relevant and interesting real-world examples of practical applications of the course material. I really enjoyed this course.”*

*“Damon is incredibly knowledgeable, is a fantastic teacher, and is always willing to answer questions, give advice, and provide extra assistance when it is asked for. Because of him, this course was one of the most engaging I have taken through UCLA Extension, and I learned a lot.”*







Joel Santos Allen Warner Bros



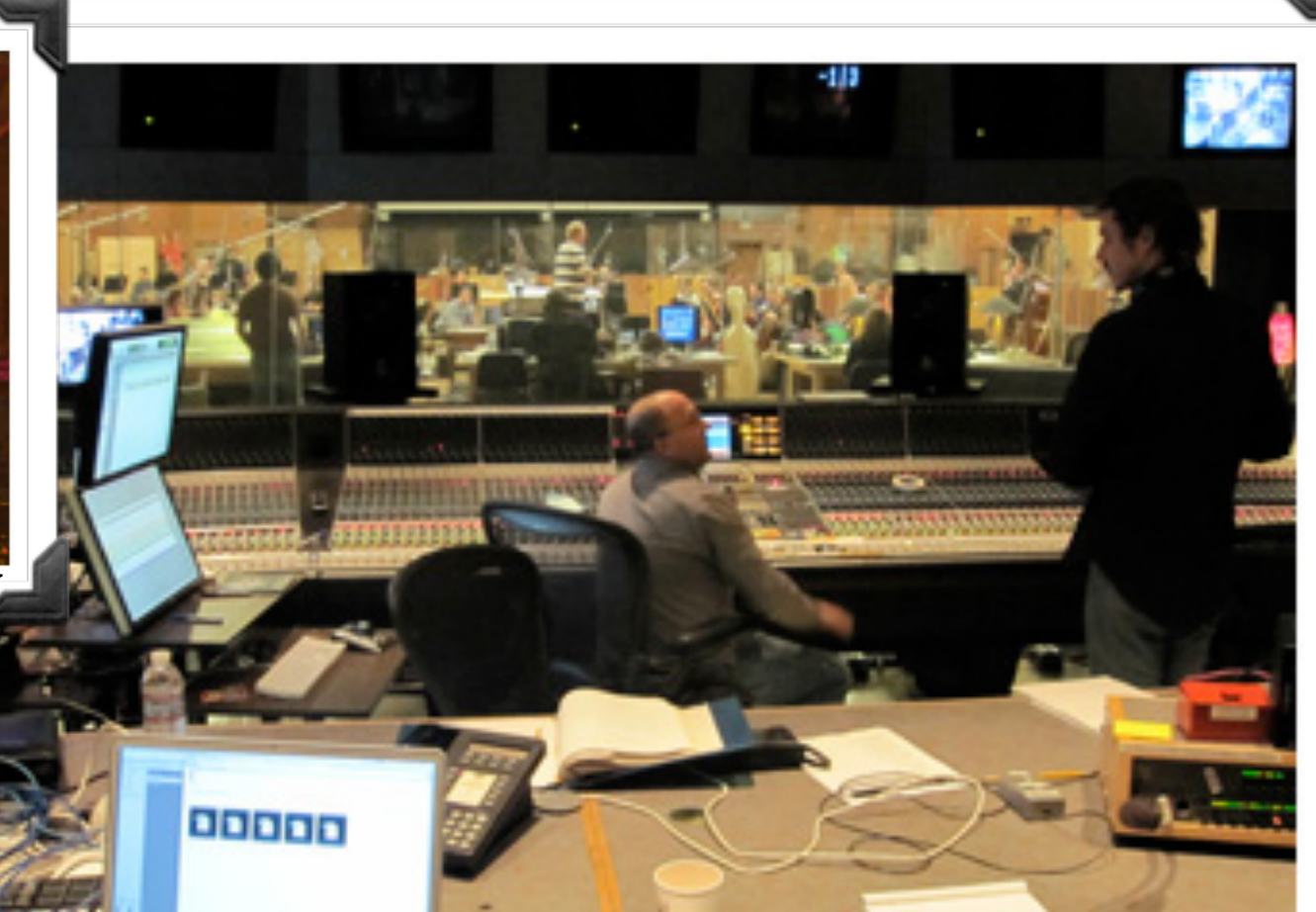
Patrick Barnitt Band @ East West Studios



Madea Recoring



Johnny Vatos and the Boingo Dance Party



Superbowl 2011 Coke Commercial Newman Scoring Stage



Triple Frontier Brass



Scoring Session  
Masamichi Amano scores Saint Seiya for SEGA.



The Voice - Vocal recording with Blake Shelton



Tom Boyd & The Hollywood Soloist recording



Oingo Boingo, Long Beach, CA Live mixing



The Voice - Vocal recording with Adam Levir



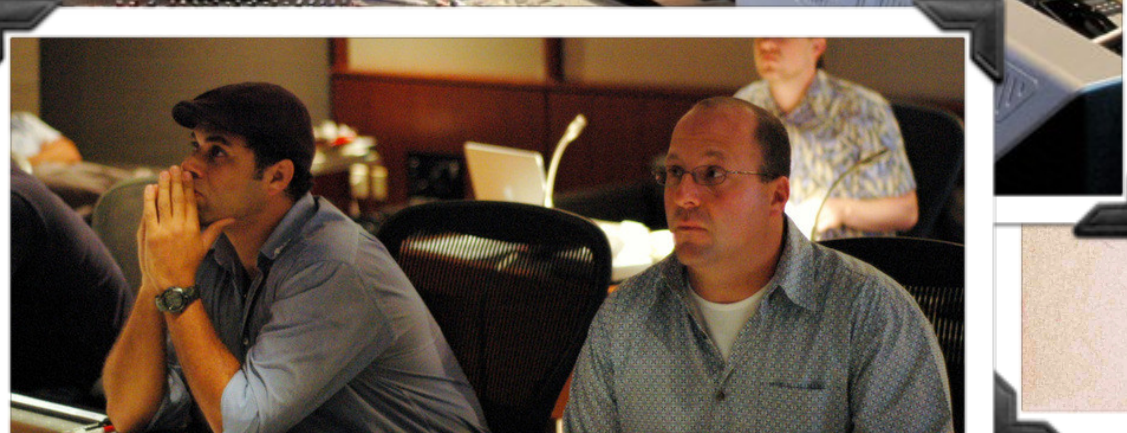
The Bad Seed @ Warner Bros



The Bad Seed @ Warner Bros



Coke Commercial



**THE WRECKING CREW**

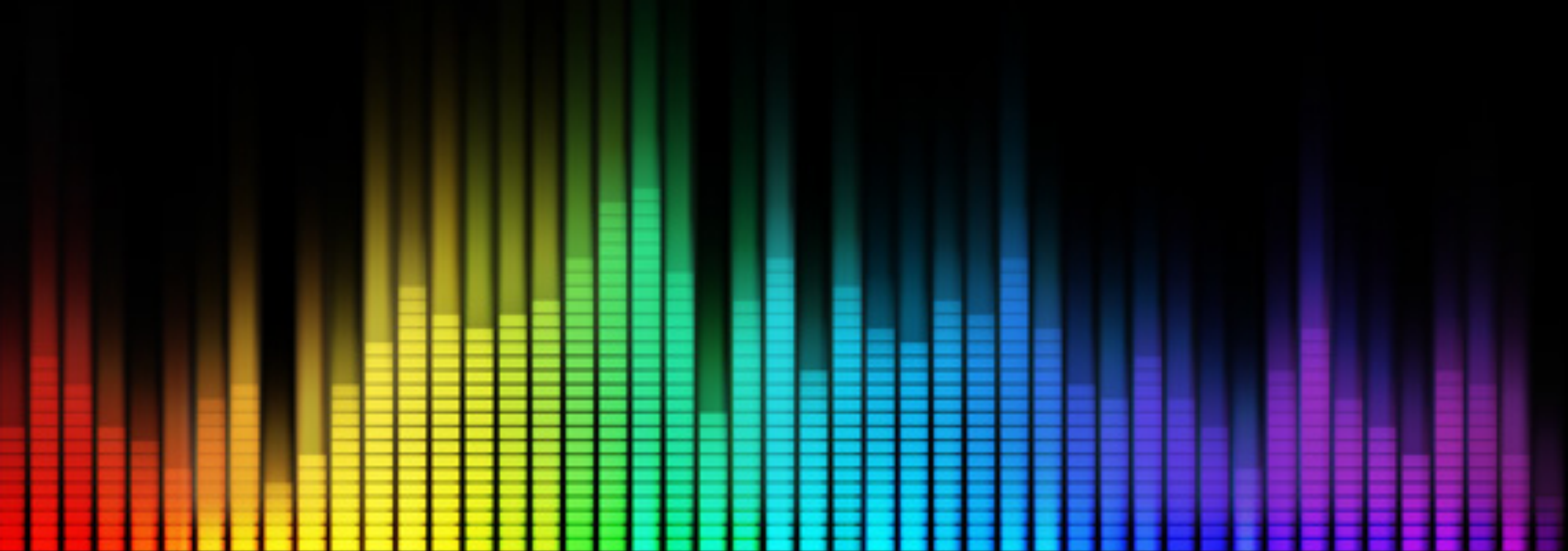
MAGNOLIA PICTURES AND LUNCH BOX ENTERTAINMENT PRESENT "THE WRECKING CREW"  
 EXECUTIVE PRODUCERS HERB ALPERT JERRY MOSS CLIFFORD N. BURNSTEIN AND DENNIS JOYCE  
 DIRECTOR OF PHOTOGRAPHY RODNEY TAYLOR, A.S.C. AND TRISH GOVONI EDITED BY CLAIRE SCANLON  
 PRODUCED BY CHRIS HOPE JON LEONOUKAKIS MITCHELL LINDEN CLAIRE SCANLON  
 DAMON TEDESCO DENNY TEDESCO AND SUZIE GREENE TEDESCO DIRECTED BY DENNY TEDESCO

PG PARENTAL GUIDANCE SUGGESTED FOR LANGUAGE, THEMATIC ELEMENTS AND SMOKING IMAGES. Some Material May Not Be Suitable for Children

LUNCH BOX magnolia press tree www.wreckingcrewfilm.com



Scoring Session



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## **CONTACT:**

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